

Administrative Response
Interior Design Program Review
May 13th, 2011

We thank you for your tireless dedication to your profession, students and the community as you've created, maintained and improved the outstanding quality of The Interior Design program.

Also, we thank you for a thoughtful, well organized review addressing all of the items noted in the Program Review guidelines. Your presentations were also thoughtful, thorough and well organized.

This response contains 4 sections: 1) Commendations, 2) suggestions/observations, 3) response to recommendations/areas of SAC needs and 4) Closing comments.

Commendations

- *Creation of certificates in response to industry needs and the changing demographics of the baby boomers
- *Increased emphasis on having students communicate their design intent to other students
- *Assessment Committee's approval of ID Assessment Plan
- *Core Outcome mapping
- *Program changes resulting from Department's involvement with PCC's NSF Grant for Technical Educators
- *Increased enrollment of males in a female dominated career
- *The incorporation of more AutoCAD and Google Sketch-up based on reports from the Bureau of Labor Statistics
- *The solicitation of student feedback through questionnaires which have resulted in the incorporation of more internship time including Service Learning
- *A highly qualified FT and PT faculty including credentialing in: NCIDQ, CMKD, CAPS, and LEED
- *Connections with the Architecture program to provide building and construction knowledge, graphic communication, and Computer Drafting and 3-D Modeling
- *The use of NSF funds to enable PT'ers to obtain certification in Certified Aging in Place Specialist (CAPS)
- *Excellent collaboration with Perkins Specialist (Choul Wou) to provide student support and advising
- *Documented involvement of Advisory Board's role in programmatic changes

- *Model collaboration with other PCC Departments including Architecture, Building Construction Technology, and Gerontology, including the sharing of some Part Time Faculty
- *Your program is the only Interior Design Program in Oregon solely focused on Residential
- *Providing students with opportunities to work with ‘real clients’
- *Close/effective working relationship with Curriculum Office regarding certificates and course outcomes
- *The JoAnn Thomas endowed student scholarship fund
- *The only NKBA accredited program in Oregon

Suggestions/Observations

Regarding House Bill 2491 and how it potentially creates barriers for students through the proposed creation of a “Registered Interior Designer” which would require a 4-year degree. As you become aware of and track bills, particularly those with potentially negative consequences for our students, please keep your Division Dean updated, as this could inform our and/or OCCA’s activities in Salem.

Your work with and accreditation through NBKA, though time consuming and rigorous, lends credibility to your program while helping prepare graduates for ANBKA certification without having to have extensive work experience. Their 5-year on-site visits coupled with annual reviews of student work help keep the program current.

Your existing articulations with the Art Institute and Marylhurst are to be commended. We appreciate your interest in exploring other possible opportunities for articulation while acknowledging the primary role of your program is preparing your students for meaningful work in the industry.

As an alternative to articulations with 4-year universities programs, we suggest you explore establishing relationships with Southern Oregon University and their on-line business degree.

7. Recommendations for Improvement

1. Hire one additional full time instructor in Interior Design
This would provide more opportunity for collaboration between faculty and department chair. There would be diversity in SAC decisions. There would be more faculty presence in the department.

Your Division Dean, Dr. Ward, has requested the inclusion of a new, full time faculty for Interior Design in next Year’s New Initiatives/Academic Plan. This request along with others from

throughout the Campus will be prioritized and should funding become available, funded accordingly.

2. Create a course in digital rendering for design that would teach students Adobe Photoshop and In Design programs.

We support your interest in and willingness to create a new course designed to address digital rendering training needs. First, however, as the curriculum process requires, we ask that you check to see if there are any existing courses through PCC which could fill this need. If no such course(s) exists, we support your interest in developing one.

3. Reach out to high school students in many areas that PCC serves. Present the prospect of Interior Design as a course of study and profession. This is to promote diversity in the program.

We support this recommendation and, if you haven't already, suggest you contact PAVTEC to explore the opportunities for articulating classes with area High Schools. Even if there aren't articulation opportunities, PAVTEC staff may be able to put you in contact with key high school personnel to discuss other ways to connect with their students.

4. Staff the Materials Room (this appears to be happening as this document is taking shape)

We are pleased to know that this need is being met.

5. Professional development funds for faculty and technology – perhaps release time for full time faculty to take courses in AutoCAD and Sketch Up

As you likely know, there are various opportunities designed to support Professional Development at PCC. We urge that you first work with your Division Dean, Dr. Ward, to determine what funding is available within your Department/Division. Secondly, to the extent that appropriate AutoCAD and Sketch Up classes are available through PCC, we recommend you make use of tuition waivers. Thirdly, if you haven't already, please work with Linda Blanchette from Staff and Organizational Development to explore funding opportunities designed to meet these needs. Finally, if insufficient funds/opportunities are available through the first three options, please work with Dr. Ward to access 'margin dollars' for this purpose.

6. Create a light box lab for installation in the materials room. This will aid in the instruction of lighting and give students hands on experience with various light sources.

As suggested during your review, please consider using this need as a design project for your students. Once designed, we recommend you work with Building Construction Technology at Rock Creek, as suggested by Spencer Hinkle, to have the boxes built. Additionally, since BCT has volunteered to build the boxes and

noted they have a use for one, we encourage that you purchase sufficient quantities of materials for 2 boxes and leave one for BCT's use.

7. Create reference boards to be mounted around ST-236: architectural trim styles, materials, detailing ideas. This could take place along the same time as the renovations to the ST building from the bond measure take shape.

First, we recommend that you develop a detailed listing of requirements, for these 'boards.' Secondly, as you know, some work, though minimal, is planned through the Bond in support of Architecture, Drafting/CAD, and Interior Design. We suggest you share these details with your Division Dean, who in turn will work with the Bond Architect to explore possibilities of creating 'boards' during the remodel.

Closing Comments

It was immediately obvious to us that you take great pride in this program and have dedicated countless hours to continuously improve your offerings

In closing, we want to thank you for a very thoughtful, well organized written Program Review and engaging presentation.

Administrative Response submitted by Jeff S. Triplett on behalf of the Deans of Instruction.

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