

ADMINISTRATIVE RESPONSE

PROGRAM: Dance

DATE: May 2011

Opening Remark:

The Dance Program Review was delivered on May 26, 2011. We thank you for your honest and thorough review and appreciate that a lot of work was done by a few people. We also applaud your effort to build and grow a program that had all but disappeared.

Commendations:

- Changes in instructor qualifications to respond to changing curriculum
- New dance theory and lecture classes
- Huge growth in enrollment and sections offerings, including upper level classes.
- Offering transfer-oriented courses
- PCC Student Dance concert
- Student surveys, both used for assessment and for learning where the students plan to go after PCC
- High quality of instruction
- Summer course offerings
- Collaboration with lighting design class for Spring Dance Concert
- Thoughtful attention to how the department addresses the core outcomes

- Ongoing efforts to identify appropriate assessments and carry them out
- Instructors using peer observation and feedback to improve teaching.

Suggestions/Observations:

- A full-time dance faculty position is on the updated new initiatives list for Rock Creek.
- Communicate with other campuses to vary and coordinate schedules to expand offerings at different times, possibly providing part-time instructors greater opportunity to teach.
- Meet with PE leaders to explore changing the class from 50 minutes to 75 minutes classes.
- Explore partnering with the music department for live accompanist for classes.
- Review CCOG's to align outcomes to both core outcomes and the skill levels necessary for continuing on in Dance.
- Meet with Cascade FDC to learn more about expanding Cascade offerings in the Northstar Ballroom adjacent to the campus.
- Ask Division Deans responsible for Dance for help with communication issues among Dance faculty.
- Look for opportunities for outreach to area high schools to market the program. (However, sections are so full that this should be considered carefully)
- Consider having formalized performances at Rock Creek and Cascade.

Administrative Response to the SAC's Recommendations

Administrative responses follow in *Italics*

- The recommendation of greatest importance for the Dance SAC is to hire another full-time faculty member, preferably at Rock Creek. *Meet the Division Dean at RC to get a full-time faculty position put on the new initiatives proposal for the college.*
- The second recommendation is in response to the high demand for dance classes at Sylvania and the need for a safe, available dance studio. *Meet with administration to discuss putting a new floor into the Sylvania dance room (HT 101). Possibly use margin money or new capital expense money.*
- The third recommendation is to continue to grow and strengthen the performance aspect of the program. *Work with Sylvania to schedule a second performance of the Spring Dance concert. Increase collaboration with music department for possible performance opportunities.*

Closing Comments:

It is clear that the faculty is deeply invested in the dance program. Your challenges of a one person SAC, communication difficulties with a mobile part-time faculty and the struggle for designated space have not kept you from being successful. The student survey answers are a demonstration of how much the students feel they are learning and gaining from dance.

Thank you for your well written and well presented program review.

Administrative Response submitted by Julie Kopet on behalf of the Deans of Instruction:

Birgitte Ryslinge, Rock Creek

Jeff Triplet, Sylvania

Scott Huff, Cascade

Julie Kopet, Extended Learning