

THE DIVERSITY OF HUMAN EXPERIENCE

Note: In this scoring guide, “diversity” refers to differences in ethnic, religious, and cultural perspectives, class, race, gender, age, sexual orientation and ability.

6 (highest)	<p>Portfolio creatively and comprehensively demonstrates an understanding of personal, institutional and ideological issues surrounding diversity in a scholarly fashion, using concrete examples. The work reflects an ability to view issues from multiple perspectives, to question what is being taught, and to construct independent meaning and interpretations.</p> <p>Demonstrates broad awareness of how the self appears from the greater perspective of human experience, questions own views in light of this awareness, and contemplates its implications for life choices in the personal and public spheres.</p>
5	<p>Portfolio presents persuasive arguments about, and insights into, prominent issues surrounding diversity, and discusses ways in which personal and cultural experiences influence lives, ideas, and events.</p> <p>Reflects on personal experiences within the broader context of human experience, demonstrating a sophisticated awareness of the limitations of subjective experience and an informed view of the role difference plays in societies and institutions.</p>
4	<p>Discusses personal experience within the broader context of human experience, demonstrating a working knowledge of features of diverse peoples, societies and institutions, and analyzes these features in some way.</p>
3	<p>In addition to demonstrating a basic comprehension of some issues surrounding diversity, demonstrates some attempt to meaningfully locate oneself within the broader context of diverse culture.</p>
2	<p>Portfolio demonstrates a basic comprehension of some issues surrounding diversity.</p> <p>Relates personal experiences within the context of broader human experiences, but does not locate self within that context in a thoughtful manner.</p>
1 (lowest)	<p>Portfolio uses some terminology surrounding diversity, but fails to demonstrate meaningful comprehension of those concepts.</p> <p>Tells of personal experiences but does not connect, compare or contrast those with the experiences of others.</p>

X = No Basis for Scoring (use only for missing or malfunctioning portfolios)