

SAC: Theatre Arts
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1. Assessment: Critical Thinking

We set a model.

The students are assigned a task/role (stage manager, technical crew, lighting assistant, actor)

We set benchmarks.

Timelines, duties, specific skill set, hierarchy of power structure, communication skills (interpersonal, virtual, various modes) collaboration skills.

Process oriented post mortems.

Preamble” As our Theatre SAC covers such divergent areas (Scenic design, construction, lighting, costumes, props, sound, critique, and acting to name a few) that have one strong connection; Theatre productions whereby all of our students have the opportunity to participate each term.

1. We would like to know if our students are applying their critical thinking skills to their practical assignments in each term’s main-stage production.

2. Indirect Evidence: Transfer students, rental crew for the PAC (75% of our casual labor force have taken classes in our program.), students who work in the community (who in turn join unions and theatre companies).

3. Direct Evidence: We have been using and will continue to use our collaboratively (student and professional) staffed productions as a standard to assess the student’s critical thinking skills and abilities.

4. Plan is to continue our alumni web survey (done cyclically during program review), as well as interval audience surveys- this directly corresponds to the practical application of a theatre production (a paying audience). This could further include a survey of our clients for the PAC that our students service.

5. We plan to continue (and augment) our participation in the American College Theatre Festival supports our ability to assess our direct evidence by way of a visiting academic assessing our students in all areas of production.

Our rubrics are based on the practical needs/professional standards of the productions:

Adherence to deadlines for assignments such as lines learned, preliminary props lists, and rehearsal reports, models completed, attending production meetings, crew training sessions, and rehearsal costume.

Adherence to pre-determined milestones.