

Lower Division Department Requirements for the Art Major:

BS, BA, & BFA in Fine Arts (Drawing, Painting, Photography, Printmaking, Sculpture)

BFA in Graphic Design, BA in Art History

Requirements for the Fine Arts Option (BA, BS, or BFA):

OSU Courses	Qtr. Credits	PCC Course Equivalents	Qtr. Credits
ART 234 Drawing II/Figure	4	No PCC Equivalent	-
ART 291 Sculpture I	4	No PCC Equivalent	-
ART 281 Painting I	4	ART 181 Painting I	3
Art Core Curriculum for BA/BS- <i>only * courses need to be completed</i> -see below	*26 40	See Art Core Curriculum equivalencies below	27 31
Art Core Curriculum for BFA- see below			

Requirements for the Graphic Design Option (BFA): *see back page for more information*

Art Core Curriculum- see below	40	See Art Core Curriculum equivalencies below	31
ART 225 Introduction to Graphic Design	4	No PCC Equivalent	-
ART 226 Typography: The Letter	4	No PCC Equivalent	-
ART 228 Graphic Design Processes	4	No PCC Equivalent	-

Requirements for the Art History Option: (BA only)

ART Core Curriculum: only take-100, 101, 115, 131, 204, 205, 206	22	See Art Core Curriculum equivalencies below	22
ART 207 Indigenous Art of the Americas	3	No PCC Equivalent	-

Art Core Curriculum

Courses marked with an * need to be taken for BA/BS in Fine Arts. BFA students need to take all courses listed.

OSU Courses	Qtr. Credits	PCC Course Equivalents	Qtr. Credits
ART 100/199 Art Orientation (for incoming freshman, available fall only)	1	No PCC Equivalent (Can be waived based on OSU Dept. Advisor Discretion)	-
*ART 101 Into to the Visual Arts	4	*ART 101 Introduction to Art	4
*ART 115 Foundations: 2-D	4	*ART 115 Basic Design	3
*ART 117 Foundations: 3-D	4	*ART 116 Basic Design	3
		*ART 117 Basic Design	3
*ART 120 Foundations: Digital Imaging	3	No PCC Equivalent <i>If you have taken GD 170 or took Photoshop in H.S., contact the art advisor at OSU</i>	-
*ART 121 Foundations: Computers in Visual Arts	3	No PCC Equivalent	-
ART 122 Foundations: 4-D Design	4	No PCC Equivalent	-
*ART 131 Foundations: Drawing	4	*ART 131 Introduction to Drawing	3
<i>It is strongly suggested that students take HST 101, 102, 103 History of Western Civilization before taking ART 204, 205, 206</i>	9	<i>It is strongly suggested that students take HST 101, 102, 103 History of Western Civilization before taking ART 204, 205, 206</i>	12
*ART 204, 205, 206 Intro to Art History-Western		*ART 204, 205, 206 Intro to Art History-Western	
ART 261 Photography I or ART 263 Digital Photography	4	ART 142 Photography Darkroom	3

Required ART courses may not be taken pass/no pass.

It is very important that students meet with the OSU Art Department Advisor early. The Art Advisor may be able to make course substitutions. Contact Laurie Holst: 541-737-5002, laurie.holst@oregonstate.edu

OSU ART DEPARTMENT

106 Fairbanks Hall

541-737-4745

<http://oregonstate.edu/dept/arts/index.asp>

Art Advisor - Laurie Holst: 541-737-5002, laurie.holst@oregonstate.edu

Entrance into the Department of Art's undergraduate program is selective and competitive. The **Application** must be received and accepted before the term the student intends to enter Oregon State University. *No application is required for students planning on majoring in art history.* For entrance Fall term, the deadline is typically in **late March**. For entrance Winter term, the deadline is typically at the **end of September**, and for Spring, the **end of December**. Refer to the admissions packet for accurate deadlines. Art History majors do not need to complete the application.

<http://oregonstate.edu/dept/arts/admissions-department-entrance-requirements>

An application for the OSU Department of Art will include a visual portfolio of the applicant's creative work. The portfolio should attempt to depict the best possible representation of the applicant's work produced over recent years. It should contain the highest quality images (35mm slide or digital) that best represent the applicant and his or her abilities. The review committee will assess the application packet and determine the scope and depth of the applicant's creative activity, how the applicant expresses or communicates his or her ideas and impressions of the world, how the applicant solves problems, thinks creatively and presents solutions, and the kinds of things that interest the applicant and arouses his or her curiosity.

Graphic Design: Admission into the Graphic Design option is selective and competitive. Students wishing to enter the program must undergo a portfolio review at the beginning of the sophomore year. Students first complete ART 100/199, ART 101, ART 115, ART 117, ART 120, ART 121 and Art 122 during the freshman year and take ART 225, Introduction to Graphic Design, during the fall term of the sophomore year. ART 225 (offered in the fall only) is designed to prepare students for the portfolio review at the end of fall term. Students will be selected to fill a limited number of openings in the graphic design program based on performance in ART 225 and on the portfolio review. Academic performance in other courses may also be taken into account. (Students transferring to OSU must enroll in ART 225 prior to taking part in the portfolio review. Transfer students should consult with an adviser in the Art Department before registering for OSU courses.) Students who are unsuccessful in gaining admission to the Graphic Design option may reapply one time the following year. Contact the department for specific details.

Fine Arts (painting, printmaking, photography, drawing and sculpture): Admission to the Fine Arts program is selective and competitive. Students wishing to enter the program must undergo a portfolio review. Students should complete ART 100/199, ART 101, ART 115, ART 117, ART 120, and ART 121 during the freshman year. Academic performance in other courses may also be taken into account. (Transfer students should consult with an adviser in the Art Department before registering for OSU courses.) Students who are unsuccessful in gaining admission to the Fine Art program may reapply one time the following year. Contact the department for additional details. A minimum 3.00 grade point average must be maintained in all art courses used to meet BFA requirements. Students may not use courses in which they have earned less than a "C-" to satisfy BFA requirements.

PCC DEGREE/TRANSFER INFORMATION:

Associate of Arts/Oregon Transfer (AAOT) Degree – The courses listed above may be included in the AAOT degree. Students who complete this degree and are accepted at Oregon public universities will be admitted as having completed all lower division comprehensive and General Education requirements for a baccalaureate degree.

Associate of Science (AS) Degree – The courses listed above may be included in the AS degree. The degree does NOT guarantee that students will be accepted as having completed all lower division comprehensive and General Education requirements for a baccalaureate degree. Student should work with an Academic Advisor to plan for transfer to the school and major of their choice.

Transfer without a PCC Degree – Students may elect to earn credits and transfer to a four-year institution without earning a PCC degree. Please meet with an Academic Advisor for an individualized plan of study.

In addition to the departmental requirements listed above, students must also complete coursework for university admission, general education requirements, and BA/BS requirements. Meet with a PCC Academic Advisor to develop an effective transfer plan that will meet your individual needs.

PCC endeavors to create accurate transfer guides for students; however, requirements may change without notice. Students are responsible for working with PCC advisors and their transfer institution to ensure that their academic plan will meet requirements and timelines.