

# Music (MUS) Advising Information

Music courses are intended to be of interest to all students. For those who have no formal training in music but want to learn about it, general information courses are offered. These courses help students focus on their musical interests.

Lower division music courses are designed to fulfill the first two years of requirements for students who plan to major or minor in music at the upper division level. The main areas of study are: music theory and skills, music history and literature, group performance and applied music. Our music curriculum mirrors courses required by four-year institutions. Students planning to transfer should consult the receiving institution regarding the specific transferability and application of course credit.

## Music Transfer Students

Students planning on majoring in music at the upper division level are recommended to take the following six-term music course sequence (*In addition to other general studies requirements*):

Term One:

MUS 111 - Music Theory I (part one)\*

MUS 111C – Music Theory I: Sight Singing and Ear Training (part one)

MUS 191p – Class Piano I

MUS 158 – Chamber Ensemble\*\*

MUP 171-192– Applied Music Lessons\*\*

Term Two:

MUS 112 – Music Theory I (part two)

MUS 112C – Music Theory I: Sight Singing and Ear Training (part two)

MUS 192p – Class Piano II

MUS 170 – Music and Computers\*\*\*

MUS 158 – Chamber Ensemble\*\*

MUP 171-192– Applied Music Lessons\*\*

Term Three:

MUS 113 – Music Theory I (part three)

MUS 113C – Music Theory I: Sight Singing and Ear Training (part three)

MUS 193p – Class Piano III

MUS 220 - Chorus \*\*\*

MUS 158 – Chamber Ensemble\*\*

MUP 171-192 – Applied Music Lessons\*\*

Term Four:

MUS 211A – Music Theory II (part one)  
MUS 211B – Music Theo II: Keybrd Harmony  
MUS 158 – Chamber Ensemble\*\*  
MUP 271-292 – Applied Music Lessons\*\*

Term Five:

MUS 212A – Music Theory II (part two)  
MUS 212B – Music Theo II: Keybrd Harmony  
MUS 158 – Chamber Ensemble\*\*  
MUP 271-292– Applied Music Lessons\*\*

Term Six:

MUS 213A – Music Theory II (part three)  
MUS 213B – Music Theo II: Keybrd Harmony  
MUS 204 – Music of the Western World\*\*\*  
MUS 158 – Chamber Ensemble\*\*  
MUP 271-292– Applied Music Lessons\*\*

\*Course has prerequisite of MUS 110. Students may challenge this requirement through examination, contact music program for more information.

\*\* Course should be taken during each term of study for total of six times.

\*\*\*Course may be taken during any term.

Other courses that may be of interest to students planning to major in music:

MUS 108 - Music Cultures of the World  
MUS 191, 191, 193 – Class Guitar  
MUS 205 - Introduction to Jazz History  
MUS 206 – Introduction to the History of Rock Music  
MUS 207 - Introduction to the History of Folk Music

### **Survey Courses for All Students:**

### **Music History and Literature Courses**

The following courses fall into the category of general interest courses and are designed to acquaint the student with the many varieties and styles of music, which have contributed to our vast musical heritage. They are especially recommended as humanities electives:

MUS 105 Music Appreciation  
MUS 106 - Opera Appreciation  
MUS 108 - Music Cultures of the World  
MUS 201A, 202, 203 – Introduction to Music and its Literature  
MUS 205 - Introduction to Jazz History  
MUS 206 – Introduction to the History of Rock Music  
MUS 207 - Introduction to the History of Folk Music

### **Music Theory Courses**

The following courses are of interest to the generalist or the serious musician. They introduce basic musical skills:

MUS 110 – Fundamentals of Music (preparation for Music Theory I)  
MUS 111 - Music Theory I (part one)  
MUS 112 – Music Theory I (part two)  
MUS 113 – Music Theory I (part three)  
MUS 211A - Music Theory II (part one)  
MUS 212A - Music Theory II (part two)  
MUS 213A - Music Theory II (part three)

### **Music Performance Courses**

MUS 131 – Group Vocal  
MUS 158 - Chamber Ensemble  
MUS 220 – Chorus

### **Music Technology Courses**

MUS 170 – Music and Computers

### **Individual Music Instruction**

MUP 100 Applied Music (private instruction for non-music majors)

### **Course Prerequisites**

Prerequisites for each course may be found in the course descriptions section of the catalog.

### **Lower Division Music Transfer Courses**

MUP 100 – Applied Music Lessons for Non-Music Majors  
MUP 171-192 – Applied Music Lessons  
MUP 271-292 – Applied Music Lessons

MUS 105 - Music Appreciation  
MUS 106 - Opera Appreciation  
MUS 108 - Music Cultures of the World  
MUS 111 - Music Theory I (part one)\*  
MUS 111C – Music Theory I: Sight Singing and Ear Training (part one)  
MUS 112 – Music Theory I (part two)  
MUS 112C – Music Theory I: Sight Singing and Ear Training (part two)  
MUS 113 – Music Theory I (part three)  
MUS 113C – Music Theory I: Sight Singing and Ear Training (part three)  
MUS 131 – Group Vocal  
MUS 158 - Chamber Ensemble  
MUS 170 – Music and Computers  
MUS 191 – Class Guitar I  
MUS 192 – Class Guitar II  
MUS 193 – Class Guitar III  
MUS 191p – Class Piano I  
MUS 192p – Class Piano II  
MUS 193p – Class Piano III  
MUS 201A, 202, 203 – Introduction to Music and its Literature  
MUS 204 – Music of the Western World  
MUS 205 - Introduction to Jazz History  
MUS 206 – Introduction to the History of Rock Music  
MUS 207 - Introduction to the History of Folk Music  
MUS 211A – Music Theory II (part one)  
MUS 211B – Keyboard Harmony  
MUS 212A – Music Theory II (part two)  
MUS 212B – Keyboard Harmony  
MUS 213A – Music Theory II (part three)  
MUS 213B – Keyboard Harmony  
MUS 220 – Chorus  
MUS 221 – Chorus: Chamber Choir