

PCC Office of International Education Summer Institute for Intercultural Communication Workshop Application for Summer 2009

DEADLINES: Friday, May 1 at 5:00 p.m.
Notification of Award: Friday, May 22
Send your application to the Office of International Education
RC 3/ 223 or Fax: 503 614 7170

The specific purpose of this grant is to promote professional development for Classified Staff, PT (with assignment rights)/FT Faculty, Academic Professionals, Management, and Administrative Unit in the area of international understanding through participation at the Summer Institute for Intercultural Communications.

Summer Institute for Intercultural Communications (www.intercultural.org) at Reed College (Portland). Classified Staff, PT (with assignment rights)/FT Faculty, Academic Professionals, Management, and Administrative Unit will have the opportunity to attend one, three or five day workshop at SIIC. The Summer Institute for Intercultural Communication is sponsored by the Intercultural Communication Institute (ICI), a nonprofit, private foundation designed to foster an awareness on the beliefs that 1) education and training in the areas of intercultural communication can improve competence in dealing with cultural difference and thereby minimize destructive conflict among national, ethnic, and other cultural groups; and 2) we therefore share an ethical commitment to further education in this area.

To be considered for this opportunity:

1. Complete Section A – C of the application.
2. Visit the Summer Institute for Intercultural Communication (SIIC) website at www.intercultural.org for more detailed descriptions of the workshops eligible for funding through this opportunity (see list below for recommendations based on position/campus involvement). Do not complete the online ICI SIIC registration form. Specify your top three workshop choices in section B of this application.
3. As part of the application process, please submit a one to two-page response to the following: Please describe how participation in Summer Institute for Intercultural Communication will facilitate your ability to work with an increasingly diverse PCC community. How will you continue to build on knowledge gained at the SIIC and share this knowledge with the broader PCC community?
4. Sign your name and secure the signature of your Division Dean or immediate supervisor (Section C).
5. Submit the above-mentioned items (1-4) to the Office of International Education (RC 3/223) no later than 5 p.m. on Friday, May 1, 2009. Grant recipients will be notified no later than Friday, May 22, 2009.

Selection Criteria:

- Applicants are eligible to take a workshop every three years if selected.
- Applicants must have supervisor approval of participation in Institute and follow up activities. (see signature page)
- This year, we will reserve at least three spaces for members of the diversity committees at each of the three main campuses and the Extended Learning Campus.
- Applications will be judged based on relation of selected workshop(s) to the applicant's position within the college, involvement in college activities, and career goals of the applicant.
- Essays will be rated based on completeness of answers to the above two points (see number 3 above). Please be as detailed as possible within the page limitations.

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SECTION A.

Please Check:

Campus: Rock Creek Sylvania Cascade Extended Learning Campus

Are you: Part-time (with assignment rights) Full-time

Employment Type: Faculty AP Management Administrative Unit

Are you a member of the Diversity Committee at your Campus: Yes No

Name _____ G Number _____

Department/Division _____

Campus/Mailstop _____ Campus Phone _____ Home Phone _____

E-mail _____

SECTION B. WORKSHOP PREFERENCE

If you have questions about the workshop that may best suit your needs, please contact the staff at the Summer Institute for Intercultural Communications (www.intercultural.org tel. 503-297-4622 email ici@intercultural.org). All workshops take place at Reed College in Portland during the dates specified. Lunch is included daily. Applicants must have approval from their Division Deans or immediate supervisor to apply for this opportunity. This opportunity only covers the cost of the workshop to a maximum of \$1650 (travel and staff time is not covered).

****Please rank your top three choices in the column to the left with "1" being your first choice****

**** You do not have to list three if you are only interested in one or two****

	Notes/ Recommendations
SESSION I: 3-Day Concurrent Workshops: July 15-17, 2009	
1. Foundations of Intercultural Communication Andy Reynolds, Donna Stringer	Introductory
2. Teaching Intercultural Issues Online Judith Martin, Mary Meares	Online Educators
3. Intercultural Competence on Campus: Educating Global-Ready Graduates Darla Deardorff	Diversity Committee
4. Strategic Planning for Campus Diversity Art Costantino, W. Terrell Jones	

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	5. Methods of Intercultural Training Kathryn Sorrells	Teaching Methods
	6. Tools of the Trade: Developing and Conducting Effective Diversity Training Joy Hawkins, Anita Rowe	
	*7. Managing Intercultural Conflict Adaptively Stella Ting-Toomey	Faculty
	8. Foundations of Intercultural Coaching T. Glen Sebera	
	*9. The Intercultural Approach to Service-Learning Chris Cartwright, Margaret Pusch	
	10. Personal Leadership: Interculturalists Practicing at Our Highest and Best Barbara Schaetti, Gordon Watanabe	
	11. Borders, Boundaries, Belonging, and Beyond Prany Sananikone, Dorothy Sermol	
	*12. Visual Literacy: The Meaning of Images in a Multicultural World John Condon, Miguel Gandert	Teaching Methods
	*13. African American Communication and Obama's Discourse of Transformation Ronald Jackson, Tyrome Smith	Faculty
	*14. Hip-Hop, Manga, Twitter, and Other New Tools for Intercultural Communication Amer Ahmed, Patricia Digh	
	*15. China: A Critical-Culture Briefing George Renwick	Faculty/ Asian Studies
A Sample of SIIC: One-Day Workshops: July 18, 2009		
	A. Why Reentry Matters: Critical Lessons and Practical Advice Bruce La Brack	
	B. Practically Unspoken: Celebrating the Contributions of Edward T. Hall John Condon	
	C. Intercultural Communication and the Immigrant-Refugee Experience in the U.S. Tanya Mead	
	D. Marketing Your Program, or Yourself! Lisa Johnson	

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	E. Simulations Sandra Fowler and Margaret Pusch	
	F. Facilitating Organizational Accountability Paul Ventura	
	G. Training Methods for Exploring Identity Kate Berardo and Tatyana Fertelmeyster	
	H. Careers in the Intercultural Arena Mary Meares	
SESSION II: 5-Day Concurrent Workshops: July 20-24, 2009		
	16. Cross-Cultural Training in International Corporations Sarah Cuthill, George Renwick	
	17. Managing and Leading Small Groups in Challenging Multicultural Environments Todd Conklin, Richard Harris	
	18. Understanding and Developing Global Leadership Allan Bird, Michael Stevens	
	*19. Culture, Technology, and Communication in the Global Workplace Terence Brake	
	20. Diversity as Culture Change: A Strategic Approach Anita Rowe, Donna Stringer	Diversity Committee
	21. Diversity in Action: Advanced Experiential Tools for Intercultural Learning Patricia Digh, David Robinson	
	22. Training Design for Intercultural Learning Janet Bennett, Michael Paige	Diversity Committee
	23. Understanding Racial and Cultural Identity in America William Cross, Terrell Jones	Diversity Committee
	24. Linking Social Justice and Intercultural Communication in the Global Context Kathryn Sorrells	
	25. Understanding Asian Diversity: Effective Teaching and Training Strategies Prany Sananikone, Stephen Thom	Asian Studies
	26. Emotional Intelligence and Diversity Jorge Cherbosque, Lee Gardenswartz	
	27. Facilitating Intercultural Discovery John Condon, Nagesh Rao	Teaching Methods
	28. Why It Works: Intercultural Theory for Practitioners Milton Bennett	
SESSION III a: 5-Day Concurrent Workshops: July 27-31, 2009		
	29. Teaching Intercultural Communication Leeva Chung, Stella Ting-Toomey	Teaching Methods
	30. Virtual Intercultural Learning in International Education	

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	Bruce La Brack, Michael Paige	
	31. Developing Intercultural Competence in Organizations: Applying the DMIS Milton Bennett	Diversity Committee
	32. Facilitating Dialogue Across Cultures Benjamin Broome	Diversity Committee
	33. Negotiating Conflict Across Worldviews Michelle LeBaron, Mark McCrea	
	34. The Undercover Interculturalist: Exploring Cultural Complexity in Everyday Experience John Condon, Richard Harris	
	*35. Igniting Creative Thinking for New Global Visions Kichiro Hayashi, Regina Rowland	
	*36. Blended Learning as Significant Intercultural Transformation Barbara Kappler Mikk, Dianne Hofner Saphiere	Online Educators
	*37. Creating an Intercultural Training Toolkit: Matching Theory with Method Janet Bennett, Nagesh Rao	
	38. Advanced Workshop: Coaching Global Executives George Renwick	
SESSION III b: 3-Day Concurrent Workshops: July 27-29, 2009		
	39. Foundations of Intercultural Communication Margaret Pusch, Jaime Wurzel	Introductory
	40. Developing Study Abroad for the Learner: A Strategic Approach Adriana Medina, Mick Vande Berg	
	*41 Doing the Right Thing! – Values Around the World Donna Stringer	Faculty Teaching Methods
	42. Dealing with Privilege: Thinking Clearly and Acting Effectively Carlos Cortés	Diversity Committee
	43. Intercultural Management Consulting Ernest Gundling	

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SECTION C. SIGNATURES

TO APPLICANT: After reading the following statement, please sign below indicating your concurrence.

To my knowledge, all of the information contained on this form is true and accurate.

Date

Signature of Applicant

TO DIVISION DEAN or immediate supervisor: Please sign below to indicate that you have reviewed this completed application. By signing this form (please check as applicable):

____ You are supportive of the applicant participating in one of the aforementioned workshops during the period of July 15-31 and understand that the Office of International Education will only pay for the cost of the workshop alone (maximum \$ 1650) (no transportation or other expenses covered).

____ You are supportive of the applicant participating in the follow-up activities in the 2009-2010 school year. These may include (but are not limited to): A half/day de-brief with Janet Bennett, Executive Director in fall 2009, SIIC; Quarterly Brown Bag discussions (campus based or web-based); presentations during inservice days.

____ I will provide the applicant with time at a staff/department meeting to present information learned at the SIIC.

If you have additional comments please check here and attach a separate page of comments with your signature on it.

Date

Signature of Division Dean or immediate Supervisor