

Introduction to Psychology Part I, PSY 201A Syllabus, Winter 2007

PSY 201A C R N 13030 M,W, (BLDG 2, Room 110, 12:00pm-1:50pm)

Instructor: Marlene Eid

OFFICE : Building 3 Room 209

Office Hours: M, W, 11:00 - 12 :00

T, 1:00 - 3:00pm

Th, 1:00 - 2:00pm

Any other time by appointment only

Phone/Voice mail: (503) 614-7341

Fax #: 503-614-7258.

Email: meid@pcc.edu

Address: Portland Community College

P.O. Box 19000 Portland, Oregon 97280-0990

Rock Creek CAMPUS

INTRODUCTION:

I would like to welcome you to this course at Portland Community College (PCC). I also hope that you will enjoy learning about psychology 201A, as much as I enjoyed learning about it myself. This is an 11 weeks course, in which we will be covering several interesting topics such as the history and the research methods in psychology, human development, the brain and nervous system, sensation & perception, consciousness, learning, memory, language, and cognition. For those of you who do not know, this is the first course in a two-quarter sequence of Introduction to Psychology. This is a one-quarter college transferable class. If you wish to complete the sequence, you may take Psychology 202A on campus. The textbook is good for all two courses.

Critical thinking, as well as mastery of the material, is a goal of this course.

Internationalized Components: Japan (see class outline)

The chapter on sensation and perception has an added coverage on Japanese painting. A guest lecturer is invited to cover the evolution of art in Japan, and relate it to gestalt principles of perception (figure ground, etc.), depth perception, and the general principles

The chapter on human development will have added coverage of a component that deals with the popular culture or the "Cool Culture" of Japan. A lecture with a powerpoint on the development of identity among Japanese teenagers, and the clash between the old and the new generation. Is Japan Multi-cultural or Post-cultural? Compare and contrast psychological theories on development, similarities and differences with western cultures.

A power point presentation on Japan, this presentation was developed after the CIEE

(Council for Intercultural Educational Exchange) trip I took the summer of 2006 to Japan. I

was the lucky recipient of a grant by PCC's office International Education. Economic, historical, sociological, and psychological information about Japan is shared with the students.

In the chapter on language development, we discuss theories of language acquisition and language development. A video from the series "Discovering Psychology" shows the universal use of motherese or parentese in the different languages with recent research on Japan.

Additional reading materials will be distributed in class

This course meets **cultural diversity** requirements for Associate Degrees.

The required textbook was chosen for the richness of **the cross-cultural research included**. I have customized the required text for this class by requesting that *information about Portland community College such as the mission statement and the diversity statement of the college be included at the beginning of the textbook*. Another addition is the diversity booklet by Beck that has been inserted as the last chapter in the textbook.

Two activities have been developed to go along with the above mentioned additions.

- A getting acquainted activity.
- A more introspective activity, that raises awareness of self and others and that addresses issues of prejudice, discrimination and racism.

In addition students are required to read, and summarize two diversity research articles, pertaining to and relating to the chapters covered in class.

Pre-requisites: COMPLETION of Writing 115 with a "C" or better.

TEXTBOOK: PSYCHOLOGY Themes and Variations, 7th edition by Wayne Weiten, Thomson/Wadsworth publishing company.

CHAPTERS: Begin reading your assigned material, we will be covering 9 chapters throughout the term. Chapters to be covered are chapters 1 through 8, and chapter 11.

GRADING: Your grade will be based on points accumulated from three different sources:

1. TESTS: (90 POINTS) Three unit tests will be given this quarter consisting of 3 (30) one-point multiple choice questions.

THE FIRST TEST will be on MONDAY, January 29th, covering chapters 1, 2, 3 .

THE SECOND TEST will be on MONDAY, February 26th, covering chapters 11, 4, 5.

THE THIRD TEST will be on WEDNESDAY, March 21st, covering chapters 6, 7& 8.

Test dates, and the number of chapters per test are subject to change. Notification of any changes will be given in class at least one class meeting prior to the new class date.

BONUS QUESTIONS: Short essay questions will be given with the first two tests. The points earned from these essay questions will be added to each test score respectively.

A scantron form 882 ES is needed for every test (you need 3 for the class). You can purchase the forms at different university bookstores for a cost of 15 cents per form.

You also need a #2 pencil to use with the form. If you erase an answer and change it, make sure you circle the # of that question on the scantron form. I will make sure the scantron machine picked up the right answer. If you do not circle that question before you give me your scantron form, it will be too late for any changes. If you use a different form, or a different type pencil, or fail to report the # of your questionnaire on the scantron form, you will be penalized. **FIVE POINTS** will be subtracted from the total score of that particular exam.

2. DIVERSITY ARTICLES: (60 POINTS)

Every student is required to read, and summarize **2 articles** dealing with diversity issues. The summaries should be no less than **two pages typed (single space)** for every article. Look in the course outline for the due dates. It is preferable if the articles are related to the chapters covered during the term. **Every article is worth 30 points.** On the due date, the articles will be discussed in groups in the classroom, and each group will choose the article they would like to present to the whole class for a general discussion. **An outline for the summary will be distributed in class.**

3. PARTICIPATION: (50 POINTS) Attendance, listening to lectures, participating in

classroom exercises is part of the course-work, and would affect your final grade.

Class sessions will be interactive. You are encouraged and expected to read the assigned chapters before coming to class, in order to facilitate the process of interactive learning. You are also encouraged to participate by asking questions, and responding to questions posed by your fellow students and by your instructor. **Attend: 20 pts. Activities 30points.**

Some class activities necessitate that you use your textbook. It is important that your textbook be with you always during class time.

Extra credit:

Extra credit is available for students who wish to ameliorate their grade.

You can summarize an extra diversity article, critique or summarize a book, an article, a TV educational program, attend an event on campus or in the community, etc. Please discuss these options with your instructor **(5 to 10 points)**.

A limit of 1 extra credit. Deadline for extra credit is in the course outline.

GRADING

Grading will be according to the following

Tests	90
Diversity articles	60
Participation	50
Total points possible.....	200

(A)90%,(B)80%,(C)70%,(D)60%,(F)under 60%
--

180 - 200 points	A
160 - 179 points	B
140 - 159 points	C
120 - 139 points	D
Under 120	F

If you do not attend class for any reason, "YES YOU DID MISS A LOT". PLEASE Call

your partner and ask him/her about the material you missed. Your partner is one of your classmates with whom you team-up at the beginning of the term and exchange phone numbers, emails etc..

You can submit what you missed on a later date (no later than one week), for only half the credit.

Make-ups: Make-ups are discouraged. If you will miss any of the scheduled exams due to illness or an extended business trip, please contact me and let me know *before the exam* so I can consider alternate arrangements.

Dropping: You can drop the class by the second week and **not** have the Withdrawal course show on your permanent record. If you drop the class later in the term a "W" will show on your records. Refer to the PCC Schedule for more details.

Pass/No Pass: Students wishing a Pass/No Pass grade must request this grading option in writing. A grade of C- or better is necessary for a Pass grade. Refer to the PCC Schedule for further details.

"I" GRADE: The grade of "I" is reserved to students with extenuating circumstances where both the student and the instructor have to fill out a form explaining the reasons, and terms of finishing up the incomplete.

AUDITS: If you wish to attend the course without receiving a grade or credit, you must request this grading option in writing. Students auditing the course must attend 80% of the class.

I encourage students with disabilities to meet with me to arrange for accommodations

Please make arrangements to meet with me outside of class to discuss your specific needs.

The office for Students with Disabilities phone # 503- 977-4341.

Weeks, Topics & Readings

WEEK 1 Jan. 8/10	<p><i>Mon.</i> Introduction to Psychology, and to the class. Outline for diversity article.</p> <p><i>Wed.</i> What is Psychology ? Thinking Critically. <i>Assign students to groups, and divide chapter 4 among the groups to present in week 6.</i> Diversity Activity</p>	<p>Chapter 1 Read PCC's diversity statement</p>
WEEK 2 Jan. 15/17	<p><i>Mon.</i> <i>Holiday</i></p> <p><i>Wed.</i> Scientific Methods and Research in Psychology</p>	Chapter 2
WEEK 3 Jan. 22/24	<i>Mon. & Wed</i> Neuroscience: The Brain and Behavior	Chapter 3
WEEK 4 Jan. 29/31	<p><i>Mon.</i> <u>Test # 1, January 29th, 2007</u></p> <p><i>Wed.</i> <u>First Article on Diversity Due.</u> Diversity Activity</p>	<p>Test on Ch1,2,3 Read ch. 17 re: diversity</p>
WEEK 5 Feb. 5/7	<p><i>Mon.</i> Child, Adolescence and Adulthood Development. Internationalized: "Cool Culture" in Japan</p> <p><i>Wed.</i> Child, Adolescence and Adulthood Development</p>	Chapter 11
WEEK 6 Feb. 12/14	<p><i>Mon. & Wed.</i> Sensation & Perception <i>Students' presentations on Mon. & Wed.</i> Internationalized: Guest speaker on Japanese Art</p>	Chapter 4
WEEK 7 Feb. 19/21	<i>Mon. & Wed.</i> States of Consciousness	Chapter 5
WEEK 8 Feb. 26/28	<p><i>Mon.</i> <u>Test # 2, February 26th, 2007</u></p> <p><i>Wed.</i> <u>Second Article on Diversity Due</u> Internationalized: Power point Presentation on Japan</p>	Test Ch11,4,5
WEEK 9 Mar. 5/7	<p><i>Mon. & Wed.</i> Learning <i>Extra credit due on Monday Mar. 5th</i></p>	Chapter 6
WEEK 10 Mar. 12/14	<p><i>Mon. & Wed.</i> Memory Language & Thought Internationalized: Video</p>	Chapter 7 Chapter 8
WEEK 11	<u>Wednesday Test #3, March 21st, 2007, 12-2pm.</u>	Test on Ch.6,7,8

Intended Outcomes for the Course:

1. Acquisition of the basic principles of the psychological study of human development, sensation and perception, learning theory, memory, language, and cognition.
2. An understanding of the history of psychology to include the contributions of women and people of color.
3. Comprehension and application of the principles of the scientific method in studying psychology.
4. Development of critical thinking skills in order to assess the validity and applicability of scientific principles of behavior vs. unscientific or unsubstantiated assumptions.
5. A basic understanding of the structure and function of the brain, neurotransmitters, and the nervous system.
6. An understanding of the role of genetics and the relative contribution of the environment in influencing psychological mechanisms of behavior and development.
7. In each of the above mentioned topics, students will demonstrate an appreciation for individual differences which may take into account sex, sexual orientation, gender, race, class, age, culture, ability, and disability.
8. Students will also demonstrate the ability to access, use, and critically evaluate library and electronic resources, including the internet and multimedia resources for the course.

HAVE A GOOD TERM. MAKE YOUR OWN LUCK