

Portland Community College, Cascade Campus
705 N. Killingsworth, Portland, OR 97217
Fall 2006 **Instructor: Sam Morgan**
ART 253: Ceramics I, CRN 40351 MW 2-4:50pm, CRN 42848 TTh 10-12:50pm
All Hand-building Levels: revised Sept. 26th

NOTE: In order to keep up, you will probably need to put in at least 3-5 hours of homework each week. This includes coming in for Open Lab. All critiques are scheduled for the beginning of class and the work must be finished and at the leather-hard or dry state unless otherwise noted. Read the timeline for additional homework assignments.

(*) Literature is on my website at <http://www.pcc.edu/staff/index.cfm/957.html>

Week 1: Make glaze test tiles- Make 2 test tiles as outlined in the Test Tile handout that I'll give out. Leave the tiles out to dry. On the second class meeting, work on the "Line, Pattern and Texture Assignment".

Project 1: Weeks 2-3, Make a vase by using the paper tube as a tool for forming your clay slab(s). I expect you to activate the clay surface by incorporating some of your discoveries from the "Line, Pattern, and Texture Assignment". Also, focus on creating a pleasing vase shape by making dart cuts to articulate the form. Before you start the project in clay, I expect you to have at least 6 sketched out ideas in your journal. **The critique of Project #1 is Oct 16/19, depending when your class meets, and the work should be at the leatherhard or dry state but all the building and surfaces should be finished.** (Weeks 6-7 are for glazing the project. Glazing deadline: Thur, Nov 9)

Also during weeks 2-3, you have the Writing assignment: Go to a gallery or the Portland Art Museum and write a 1 to 1 ½ page critique on a piece of Art, ceramic or non-ceramic is fine, that attracts you. Refer to the *Writing Critique Assignment for instructions and guidelines. The paper is due at the beginning of class on the Project #1 critique day, Oct. 16 or 19, depending when your class meets.

Project 2: Weeks 4-6, (Sam's T/Th class: Project #2 demos will be on Thurs, Oct. 13.) Make a sculpture or pot that incorporates one or more of each of the following: a pyramid, a cube and a sphere. All parts need to be hollow and the end product must measure at least 6 inches in at least one direction (meaning height, width or depth). **The critique day is Nov 1 or 2, depending when your class meets, and the work should be at the leatherhard or dry state but all the building and surfaces should be finished.** (Weeks 9-10 are for glazing the project. Glazing deadline:7pm Dec 5)

Project 3: Weeks 7-10, This assignment has to do with multiculturalism. The assignment is to replicate a ceramic object from another culture, from any period of time. Research the significance of the object to that culture and what drew you to it. Before working in clay, make sure to bring in color pictures of at least 2 possibilities and get instructor approval of the one you will make. Make sure your replica matches the real object's size, colors and surface. If the original object is smaller than 6" in at least one dimension, you will be expected to scale up your clay replica to meet the 6" minimum. **The critique for this project will be, after it has been glaze fired, during finals week.**

Suggested cultures to research (but you are not limited to this list):

Mesopotamian, Minoan, Etruscan, Hittite, Indian, Chinese, Korean, Japanese, African, European, Greek, Roman, Islamic, Portuguese, French, Russian, American, American Folk, Prehistoric, Pre-Columbian, and Asian. Using words like sculpture, clay, ceramic or pottery will help you narrow the search.

(Weeks 9-10 are for glazing the project. Glazing deadline:7pm Dec 5)

Video Resources:

[Handbuilding pinch, coil & slab methods](#) / producer/writer, Kieran Hurt ; Teacher's Video Company. Location: PCC Rock Creek Library

Timeline:

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Week 1, Sept 25-29: Orientation on day one.

-Homework before the second class meeting: Print-out your *Syllabus, *All Handbuilding Assignments, and the *Line, Pattern and Texture Assignment sheets. Read the *Syllabus and *Clay and Engobe Information. If there is time left during the second class, I will do a demonstration for Project #1, so it will be important that you have read 5) Clay Cylinders of the *Handbuilding Techniques.

-Day two: We'll have demos, make glaze test tiles and do the Line, Pattern and Texture Assignment.

Week 2, Oct 2-6:

-Mon/Tues, Oct. 2/3, Review the Line, Pattern and Texture Assignment in class. Get test tiles on the bisque cart, finish any necessary demos and work on Project 1.

Week 3, Oct 9-13: Work on Project 1 all week.

-Mon/Tues, there is a glaze mixing and glazing demo for the glaze test tiles.

-Sam's Thurs. Class: Project #2 demos will be on Thursday, Oct. 13th since Sam will have a sub on Oct 17.

Week 4, Oct 16-20:

- Tuesday's class: Sam has a dentist appointment so you will have a sub, work day to finish Project 1.

-Mon/Thurs, Critique of Project 1 at the beginning of class. Your writing assignment is due in class and Sam's Mon class we will have demonstrations/slides for Project 2 if time allows.

-Wed/Thur, finish demos for Project 2.

-Thur at 4pm, the glazed test tiles are due on the carts so that we can fire them.

Week 5, Oct 23-27:

-Tues, Oct 24- Inservice day, only classes that begin after 4pm will meet today.

-Wed/Thur, review glaze fired test tiles.

Week 6, Oct 30-Nov 3:

-Mon/Tues, demo on methods for applying glaze for Project #1.

-Homework before Wed/Thur: Make sure to read the assignment for Project #3, then bring in at least 3 color pictures of possible pieces to replicate to class on Nov 1/2 so we can have a discussion as to which object you will replicate for the next project.

-Wed/Thur, Critique on leatherhard or dry Project #2 at the beginning of class. We'll have demos and slides for Project #3 if there is time.

Week 7, Nov 6-10: Continue with demos for Project #3.

-Thurs, deadline to have Project #1 glazed and placed on the carts so we can fire them.

-Fri, Oct 10- Veteran's Day Holiday, campus is closed.

Week 8, Nov 13-17:

-Thurs, Nov 16, Last day to start new work in wet clay.

Week 9, Nov 20-24:

-Mon/Tues, critique for glaze fired Project #1.

-Thur/Fri, Nov 23/24, campus closed for Thanksgiving Holiday.

Week 10, Nov 27-Dec 1:

-Tues, Nov 28, Final deadline to have greenware on the bisque cart, 7pm.

-Fri, Dec. 1, Main Room shelves must be totally cleared off by 3pm.

Week 11, Dec 4-8:

-Tues, Dec 5: Last day to glaze high-fire work, 7pm deadline

-Wed, Dec. 6: Last day to low-fire glaze only, 2:30pm deadline

& Deadline for having all lockers emptied and cleaned by 3pm.

Week 12, Dec 11-15: Mon-Thu, Dec. 11-14 : Finals...critique of Project 3 & individual reviews