

# MUSIC

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[www.pcc.edu/programs/music](http://www.pcc.edu/programs/music)

## DESCRIPTION

Music is a universal art form practiced and appreciated by every culture of the world. From live music performance as a soloist, ensemble member or accompanist, to working as a studio musician, from composing or arranging music, to teaching music, musicians fulfill a critical, dynamic and often collaborative role within the arts. Formal music education includes the study of music theory, music history and literature, performance practice, music technology, and music pedagogy. The PCC music program offers courses that cater to both musicians and non-musicians alike. We offer a variety of introductory courses while also preparing those who wish to transfer to a four-year music program. With proper music study and training, students may become professional performers, conductors, composers, music theorists, music historians, or music educators.

## COURSE DESCRIPTIONS

**MUS 101 Introduction to Music (Basic Materials) 3.00** Introduces the basic components of music such as rhythm, melody, harmony and structure. Includes basic note reading and building of music literacy skills. No prior music experience required. Audit available.

**MUS 105 Music Appreciation 3.00** Provides an introduction to understanding symphonic music in the vocal and instrumental genres from the ancient period through the contemporary music of our time. Class will be presented using a multi-media format. Prerequisite/concurrent: WR 115 or equivalent placement test scores. Audit available.

**MUS 106 Opera Appreciation 3.00** Covers musical and dramatic analysis of opera. Read about and listen to operas dating from 1600 to the present. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.

**MUS 108 Music Cultures of the World 3.00** Examines the world's music with attention to musical styles and cultural contexts. Includes the study of Oceania, Indonesia, Africa, India, China, Japan, Middle East, Latin America, and ethnic North America. Prerequisite/concurrent: WR 115 or equivalent placement test scores. Audit available.

**MUS 110 Fundamentals of Music 4.00** Covers the basic concepts of music: pitch, rhythm, meter, intervals, modes, scales, harmony and music notation. Introduces the science of sound and music theory terminology. Begins development of musical performance skills through singing, clapping and performance on the piano keyboard. Also includes basic aural skills. Course intended for non-music majors and to prepare students for further music theory study. Prerequisite/concurrent: WR 115 or equivalent placement test scores. Audit available.

**MUS 111 Music Theory I (part one) 3.00** Covers music theory as exhibited in the works of the great composers of the 17th and 18th centuries. Includes notation, pitch, meter, tonality, modality, harmony and diatonic function. Basic music analysis focusing on harmonic function and figured bass notation. Includes written composition. Part one of three-term sequence. Meets arts and humanities sequence requirement for Associate of Arts Oregon Transfer degree. MUS 111C recommended for music transfer students. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores, and MUS 110. Audit available.

**MUS 111C Music Theory I: Sight Singing and Ear Training (part one) 1.00** Focuses on the development of skills related to the notation, performance and aural recognition of music. Includes meter, rhythm, diatonic melodies, triads, solfeggio, intervals, and harmonic function. Part one of three term sequence. Corequisite: MUS 111. Audit available.

**MUS 112 Music Theory I (part two) 3.00** Continues work from MUS 111. Focuses on four-part harmony and common practice period voice leading. Includes figured bass realization, harmonic analysis and written composition. Part two of three-term sequence. Meets arts and humanities sequence requirement for Associate of Arts Oregon Transfer degree. Concurrent enrollment in MUS 112C recommended for music transfer majors. Prerequisites: MUS 111 and its prerequisite requirements. Audit available.

**MUS 112C Music Theory I: Sight Singing and Ear Training (part two) 1.00** Continues development of skills from MUS 111C. Includes harmonic implications in melody, complex rhythms, beat subdivisions and four-part harmony. Introduces melodic chromaticism, extended harmony and phrase relationships. Part two of three-term sequence. Recommended for music transfer students. Corequisite: MUS 112A Prerequisite: MUS 111C. Corequisite: MUS 112. Audit available.

**MUS 113 Music Theory I (part three) 3.00** Continues work from MUS 112. Introduction to chromatic harmony as exhibited through tonicization and harmonic modulation. Covers melodic structure and basic Schenkerian reduction technique. Also includes large-scale form and analysis and written composition. Meets arts and humanities sequence requirement for Associate of Arts Oregon Transfer degree. Part three of three-term sequence. Concurrent enrollment in MUS 113C recommended for music transfer majors. Prerequisite: MUS 112 and its prerequisite requirements. Audit available.

**MUS 113C Music Theory I: Sight Singing and Ear Training (part three) 1.00** Continues development of skills learned in MUS 112C. Includes two-part melodic and rhythmic notation. Introduces secondary function and diatonic modulation. Part three of three-term sequence. Corequisite: MUS 113. Prerequisite: MUS 112C. Corequisite: MUS 113. Audit available.

**MUS 125 Guitar Clinic and Workshop 2.00** Focus on guitar technique as applied to classical, acoustic and electric guitar playing. Topics include warm-ups, development of finger dexterity, fretting hand strength/ endurance, efficiency and accuracy, and good tone production. Overview of important guitarists and teaching methods. Also includes fretboard theory and live performance Prerequisite: MUS 191. Audit available.

**MUS 131 Group Vocal 1.00** Basic technique and theory of vocal proficiency necessary to develop individual ability in solo or ensemble settings. Students will learn to apply topics covered (including breath support, projection, phrasing, musical styles) to their own voices in solo repertoire. Audit available.

**MUS 153A Musical Theatre Vocal 1.00** Selection by audition to cast of musical theatre production. Evening rehearsals during term, performances at conclusion of term. Audit available.

**MUS 153B Musical Theatre Vocal 2.00** Selection by audition to cast of musical theatre production. Evening rehearsals during term, performances at conclusion of term. Audit available.

**MUS 153C Musical Theatre Vocal 3.00** Selection by audition to cast of musical theatre production. Evening rehearsals during term, performances at conclusion of term. Audit available.

**MUS 158 Chamber Ensemble 1.00** Provides opportunity for instrumentalists and vocalists to form small ensembles (i.e. solo, duet, trio, quartet, etc.). Ensembles rehearse individually and participate in performance. Requires the ability to read music. Audit available.

**MUS 170 Music and Computers 2.00** Introduction to computer technology for musicians and musicians and music major. Focuses on software-based music composition and notation. Introduces electronic music composers and compositional techniques. Basic knowledge of computers is recommended. Prerequisite: MUS 110 or MUS 111. Audit available.

**MUS 190 Introduction to Piano 2.00** Group instruction in piano performance. Development of basic piano skills and the introduction to related musical concepts. Focus given to basic keyboard technique, note-reading, rhythm, chords and repertoire performance. No previous experience required. Not designed for Music majors. Audit available.

**MUS 191 Class Guitar 2.00** Group instruction in guitar. Covers traditional classical guitar technique. Focuses on note reading and basic music theory as applies to guitar. Topics include single line first position melodies, common arpeggio patterns and music in two or more parts. Includes both solo and ensemble performance. Attention given to history and repertoire of the guitar. No previous experience required. Audit available.

**MUS 191P Class Piano I 2.00** Group instruction in piano performance. Intent of course is the development of piano proficiency skills. Focus given to basic keyboard technique, score reading and performance, sight-reading, harmonization, accompanying, and transposition. Designed for music majors but is available to all students. No previous experience required. Audit available.

**MUS 192 Class Guitar II 2.00** Group instruction in guitar. Continues material presented in Music 191. Topics include reading notes up to the fifth position, advanced left hand technique, chord structure, flamenco technique and music theory as it applies to the guitar. Includes both solo and ensemble performance. More in depth study of the historical origins of the guitar, the repertoire and its major players. Prerequisite: MUS 191 or knowledge of first position note reading. Audit available.

**MUS 192P Class Piano II 2.00** Continues group instruction in piano performance covered in MUS 191p. Intent of course is the development of piano proficiency skills. Focus given to basic keyboard technique, score reading and performance, sight-reading, harmonization, accompanying, and transposition. Designed for music majors but is available to all students. Prerequisite: MUS 191p. Audit available.

**MUS 193 Class Guitar III 2.00** Group instruction in guitar. Continues material presented in Music 192. Topics include reading notes up to the twelfth position, alternate tunings, altered chords, creating original arrangements and music theory as it applies to the guitar. Includes both performing as a soloist and as a member of an ensemble. Detailed study of twentieth century guitar practice and the influence of popular styles. Prerequisite: MUS 192. Audit available.

**MUS 193P Class Piano III 2.00** Continues group instruction in piano performance covered in MUS 192p. Intent of course is the development of piano proficiency skills. Focus given to basic keyboard technique, score reading and performance, sight-reading, harmonization, accompanying, and transposition. Designed for music majors but available to all students. Prerequisite: MUS 192p. Audit available.

**MUS 195 Symphonic Band 1.00** Large conducted ensemble for brass, woodwind and percussion instruments rehearses and performs repertoire from the 17th-21st centuries. Designed for music majors but is available to all students. Previous high-school level band experience or equivalent is required. Audit available.

**MUS 201A Introduction to Music and Its Literature 3.00** Covers music of the Medieval, Renaissance and Baroque eras of music history. Prerequisite/concurrent: WR 115 or equivalent placement test scores. Audit available.

**MUS 202 Introduction to Music and Its Literature 3.00** Covers music of the Classic and Romantic eras of music history. Prerequisite/concurrent: WR 115 or equivalent placement test scores. Audit available.

**MUS 203 Introduction to Music and Its Literature 3.00** Covers music of the post-Romantic era and the 20th century. Prerequisite/concurrent: WR 115 or equivalent placement test scores. Audit available.

**MUS 204 Music of the Western World 4.00** Designed primarily for music transfer students and those with the ability to read music. Provides a survey of the music of the western world. Major periods, forms, styles, and music scores from the ancient period through the contemporary music of our time will be covered. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.

**MUS 205 Introduction to Jazz History 3.00** Covers the 90-year history of jazz, a truly American art form. Eras, styles, and significant artists are examined and analyzed. Prerequisite/concurrent: WR 115 or equivalent placement test scores. Audit available.

**MUS 206 Introduction to the History of Rock Music 3.00** Examines rock music's roots and development, its innovators and significant events through a cultural as well as musical perspective. Prerequisite/concurrent: WR 115 or equivalent placement test scores. Audit available.

**MUS 207 Introduction to the History of Folk Music 3.00** Examines ballads, worksongs, bluegrass, country blues and gospel music are examined as well as influential non-American styles. Also covers protest songs and the "folk revival" of the sixties. Prerequisite/concurrent: WR 115 or equivalent placement test scores. Audit available.

**MUS 208 African-American Music 3.00** Traces the spiritual and all of its counter-parts to gospel music back to its African beginnings. Includes certain musical aspects of various African, Caribbean and South American cultures. See how African-American music is related to these cultures and how the inception of music in the African-American tradition occurred. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.

**MUS 209 African-American Music 3.00** Examines the progression of African-American music to the blues. Includes the elements of the blues and the various historical avenues in which it has developed. Study how the blues has inspired and constructed the format of today's music. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.

**MUS 210 African-American Music 3.00** Examines present-day jazz art-form through its progression from the blues. Study the construction of jazz and its various formats, appreciate of the art-form through direct exposure to the music, receive historical background and examine its contribution to the international field of music. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.

**MUS 211A Music Theory II 3.00** Continues work on skills from in Music Theory I adding compositional techniques associated with the 20th century, as well as introducing tonal counterpoint and formal musical analysis. Prerequisite: MUS 113. Audit available.

**MUS 211B Music Theory II: Keyboard Harmony 1.00** Piano keyboard performance of simple keyboard skills (scales, cadences, melody harmonization, simple accompaniment patterns and transposition) as they apply to principles studied in Music Theory II. Corequisite: MUS 211A. Audit available.

**MUS 212A Music Theory II 3.00** Continues work on skills from Music Theory I, adding compositional techniques associated with the 20th century, as well as introducing tonal counterpoint and formal musical analysis. Prerequisite: MUS 211. Audit available.

**MUS 212B Music Theory II: Keyboard Harmony 1.00** Continues development of piano keyboard skills (scales, cadences, melody harmonization, simple accompaniment patterns and transposition) as they apply to principles studied in Music Theory II. Prerequisite: MUS 211B. Corequisite: MUS 212A. Audit available.

**MUS 213A Music Theory II 3.00** Continues to work on skills from Music Theory I adding compositional techniques associated with the 20th century. Includes tonal counterpoint and formal musical analysis. Prerequisite: MUS 212A. Audit available.

**MUS 213B Music Theory II: Keyboard Harmony 1.00** Continues development of piano keyboard skills (scales, cadences, melody harmonization, simple accompaniment patterns and transposition) as they apply to principles studied in Music Theory II. Prerequisite: MUS 212B. Corequisite: MUS 213. Audit available.

**MUS 214 Music of Broadway 3.00** A historical overview of the music of Broadway. Also includes musical elements and aural skill development. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.

**MUS 220 Chorus 1.00** Directed rehearsal and performance of music for the larger general chorus of mixed voices--soprano, alto, tenor, bass. Chorus is open to all students who desire to sing. No audition is required. Music selected will be keyed to the ability of the group. Purpose is to develop as high a level of artistic choral singing as is possible within the capability of the group. Audit available.

**MUS 221 Chorus: Chamber Choir 1.00** Develop a high level of artistic choral singing through directed rehearsal and performance of music for the smaller choir of mixed voices--soprano, alto, tenor, bass. Audition required. Audit available.

**MUS 240 Music Composition 2.00** Introduces music composition with focus on 20th and 21st century compositional techniques and materials. Includes composition of chamber and concert works using topics and methods covered with the goal of compiling a portfolio of original works. Specific topics covered will vary by term. Course may be taken up to three times for credit. Prerequisite: MUS 111. Audit available.