

# HUMANITIES

---

Cascade Campus  
Terrell Hall, (TH) Room 220  
971-722-5251

Rock Creek Campus  
Building 3, Room 201  
971-722-7235

## DESCRIPTION

Studying the humanities provides individuals with opportunities to explore the human experience through a variety of windows such as art and architecture, philosophy, literature, music, history and languages. Humanities students examine and interpret works from the viewpoint of several disciplines to better understand the influence of cultural values and world views, forms of political and social order, basis and impact of gender roles and effect of historic and environmental events on how individuals and societies perceive and project themselves. Humanities students could find jobs in three broad categories: academics, media and writing. Some specifics include teaching, business theorists, archaeologists, literary critics, cinematography, television and radio personalities, writers, journalists and talent agents; essentially any field that requires an understanding of the "human condition."

At PCC, the humanities program includes a broad-based introductory course, sequences in technology, African Cultures and Leadership. See the Course Description (HUM prefix) section of this catalog for individual Humanities courses and course prerequisites.

## COURSE DESCRIPTIONS

**HUM 100 Introduction to Humanities 4.00** Introduces students to college-level study in the humanities; promotes a sense of humanity through such topics as literature, theatre, art, music, architecture, philosophy, and religion by critically thinking about moral values, myths, aesthetics, and liberty; all of this within historical frameworks. It is designed to reawaken our sense of wonder and curiosity about the meaning of life. It shows how the various arts and sciences intersect, influence and are influenced by cultural and historical circumstances. Prerequisite: WR 115, RD 115, and MTH 20 or equivalent placement test scores. Audit available.

**HUM 201 Humanities & Technology: Exploring Origins 4.00** Introduces concepts and approaches used in study of humanistic disciplines and surveys visions and perspectives that our culture has inherited from literature, philosophy, theology, visual arts, music, history, and mythology of Western and non-Western traditions. Focuses on selected historical periods and themes. Demonstrates quest for knowledge as a synthetic activity, relating various disciplines, traditions, and historical periods to each other. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.

**HUM 202 Humanities & Technology: Contemporary Issues 4.00** Offers critical examination of the relationship between people and technology. Uses insights derived from a study of the Humanities in conjunction with those from the Social Sciences to inquire into the appropriate use and possible misuse of technology in contemporary society. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.

**HUM 203 Humanities & Technology: Future Directions 4.00** Looks for ways in which technology can be applied in new, socially and ethically responsible forms. Recommended: Courses should be taken sequentially. Prerequisite: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.

**HUM 204 History of Africa 4.00** Introduces students to some major themes in the history of the African continent from ancient times to the present. It is the first course in the Humanities sequence on Africa, and provides a wide background for subsequent courses. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.

**HUM 205 African Literature 4.00** Introduces written and oral literature of the African continent, from ancient to modern and from many different geographic regions, cultures and religions. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.

**HUM 206 African Art 4.00** Part of three course series. Introduces a variety of art forms from different time periods and geographic areas of the African Continent. Explores how art is influenced by culture, myth, economics, politics, gender, and region. Ability to understand and participate in class discussions required. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.

**HUM 214 Race and Racism 4.00** Introductory examination of the origins and manifestations of the socially constructed concept of race. Critical theory approach is used to analyze the manner in which the concept of race has been developed and interpreted and its influence on the social, economic and political relations between ethnic groups. Emphasis on racist ideas, theories, movements and key people and events in the evolution of race-based thinking. This study includes instances of racism in Eurasia, Africa, the Americas and Australia. Audit available.

**HUM 221 Leadership Development 4.00** The primary focus of the course is the development of leadership skills. It provides a basic understanding of leadership principles and group dynamics and helps students develop a personal leadership philosophy and style. The course integrates readings from classic works of literature, contemporary multicultural readings, experiential exercises and films. Issues of diversity, personal growth and interpersonal relationships are explored within the context of leadership development. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.