

ART

Cascade Campus
Moriarty Arts and Humanities Building (MAHB), Room 105
971-722-5340

Rock Creek Campus
Building 3, Room 201
971-722-7235

Southeast Center
Mt. Scott Hall (MSH), Room 103
971-722-6147

Sylvania Campus
Communications Technology Building (CT), Room 216
971-722-4264

www.pcc.edu/programs/art/

DESCRIPTION

The Art curriculum at PCC offers lower division college transfer courses in art history (year-long sequences in western art, Asian art, modern art;) term courses in women in art, American residential architecture, and comics art), basic design (black and white, color, 3-D), painting (including life painting), sculpture (carving, figure sculpture, plaster and clay, welding), ceramics, drawing (including life drawing), photography (darkroom and digital), print-making, calligraphy, and watercolor.

Students exercise a wide range of technical, aesthetic, communication and problem-solving skills applicable to many career opportunities in an atmosphere that encourages the full realization of each individual's potential. Studio and art history classes play a vital role in a general liberal arts education as well as prepare students to become working artists or art historians. See the Course Description (ART prefix) section of this catalog for individual Art courses and specific course prerequisites.

COURSE DESCRIPTION

ART 101 Introduction to Art 4.00 Addresses seeing, experiencing and appreciating the urban world as a reflection of human interaction with the socio-political and physical environment, such as with architecture, gardens, fountains, malls and public spaces. Examines how cities express the values, technology, geography and economic structure of many cultures in the light of aesthetic, historic, and critical factors. The Intro to Art series 101, 102, 103 may be taken in any order. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.

ART 102 Introduction to Art 4.00 Addresses issues of fine art, particularly painting, sculpture and drawing, in terms of experiencing, appreciating and understanding their role in our lives. Art is examined in the light of aesthetic, historic, and critical issues. The Intro to Art series 101, 102, 103 may be taken in any order. Prerequisite: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.

ART 103 Introduction to Art 4.00 Addresses issues relating to design in our daily lives, particularly graphic design, and may include commercial, industrial, crafts, and product design. Examines how design expresses the values, technology, economy and taste of our culture in light of aesthetic, historic and critical issues. The Intro to Art series 101, 102, 103 may be taken in any order. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.

ART 115 Basic Design 3.00 Black and white design foundations studio experience centers on creative problem-solving, developing perceptual awareness and understanding and establishing critical skills and personal artistic vision. Use a broad range of materials, techniques and projects to design concepts with reference to historical and contemporary perspectives. Basic Design series 115, 116, 117 may be taken in any sequence. Audit available.

ART 116 Basic Design 3.00 Color and design foundations studio experience centers on creative problem-solving, developing perceptual awareness and understanding, and establishing critical skills and personal artistic vision. Use a broad range of materials, techniques and projects to explore color and design concepts with reference to historical and contemporary perspectives. Basic Design series 115, 116, 117 may be taken in any sequence. Audit available.

ART 117 Basic Design 3.00 Three-dimensional foundations studio experience centers on creative problem-solving, developing perceptual awareness and understanding, and establishing critical skills and personal artistic vision. Use a broad range of materials, techniques and projects to explore three-dimensional design concepts with reference to historical and contemporary perspectives. Basic Design series 115, 116, 117 may be taken in any sequence. Audit available.

ART 119 Basic Design - 4D Foundations 3.00 Introduces the basic principles of time, as it relates to the creative arts, which include the notion of occurrence and the episodic, duration, tempo, intensity, scope and context. Introduces concepts, processes and basic use of related tools and technology in preparation for continuing fine and design art work at the 200 level. Uses a broad range of materials, techniques and projects to engage concepts with reference to historical and contemporary perspectives. Basic Design series 115, 116, 117 and 119 may be taken in any sequence. Prerequisite: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.

ART 131 Introduction to Drawing 3.00 A studio experience exploring basic drawing techniques, materials and concepts while addressing historical and contemporary issues. A conceptual framework for critical analysis is presented along with basic art theory. May be taken three times for credit. Audit available.

ART 140 Digital Photography 3.00 Introductory course emphasizing knowledge of the camera, development of computer skills in preparing and outputting images, and exploration of visual design and composition. May be taken three times for credit. Recommended: Basic computer skills and WR 115. Audit available.

ART 141 Introduction to Photography (Non-darkroom) 3.00 Covers camera operation, selection and use of film, filters, lenses, flash units and other accessories. Students shoot 35mm color slides and have them processed commercially. Must own, or have access to a 35mm camera with adjustable exposure controls. Audit available.

ART 142 Introduction to Photography (Darkroom) 3.00 Introductory course in black and white photography, emphasizing knowledge of the camera, development of darkroom skills, and exploration or visual design and composition. Should own or have access to a 35mm camera with adjustable exposure controls. May be taken three times for credit. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.

ART 143 Photography II 3.00 Course follows ART 142 in sequence, and is devoted to further the development of technical photographic skills, and to the continued exploration of visual design theory and the conceptual approaches involved in making art. May be taken three times for credit. Prerequisites: ART 142 and its prerequisites. Audit available.

ART 181 Painting I 3.00 A studio experience exploring basic painting techniques, materials, and concepts while addressing historical and contemporary issues. A conceptual framework for critical analysis is presented along with basic art theory. May be taken three times for credit. Audit available.

ART 197 Artist's Skills/Practical Issues 3.00 Professional practices relevant to emerging artists' careers. Workshop/lecture format includes resume and portfolio preparation, developing resources and community, gaining exposure and representation for artwork, creating publicity, basic marketing and exhibition strategies, presenting and installing art work, business concerns, art market dynamics, art collecting. Field trips to local galleries and/or guest lectures. Practical experience gained in PCC gallery, through internships, and/or through Service Learning Projects. Audit available.

ART 198 Special Topics in Art A variable topics course offering special classes and workshops in art and in art history. Course affords novel opportunity to explore out-of-the-ordinary skills, themes, and subjects, including art travel. Audit available.

ART 204 History of Western Art 4.00 Examines visual art and architecture as a reflection of human interaction with the socio-political and physical environment of a particular era. Objectives center on viewing, analyzing and comparing many art forms in an historical context, and covers the Paleolithic, Ancient Near Eastern, and Aegean cultures, beginning about 30,000 BCE. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.

ART 204H History of Western Art: Honors 4.00 History of Western Art: Honors. Examines visual art and architecture as a reflection of human interaction with the socio-political and physical environment of a particular era. Objectives center on viewing, analyzing and comparing many art forms in an historical context, and covers the Paleolithic, Ancient Near Eastern, and Aegean cultures, beginning about 30,000 BCE. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores and 3.25 GPA. Audit available.

ART 205 History of Western Art 4.00 Examines visual art and architecture as a reflection of human interaction with the socio-political and physical environment. Objectives center on viewing, analyzing and comparing many art forms in an historical context, and covers Late Antiquity, Early Christian and Medieval periods, beginning about 500 BC. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.

ART 205H History of Western Art: Honors 4.00 History of Western Art: Honors. Examines visual art and architecture as a reflection of human interaction with the socio-political and physical environment of a particular era. Objectives center on viewing, analyzing and comparing many art forms in an historical context, and covers Late Antiquity, Early Christian and Medieval periods, beginning about 500 BC. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores and 3.25 GPA. Audit available.

ART 206 History of Western Art 4.00 Examines visual art and architecture as a reflection of human interaction with the socio-political and physical environment. Objectives center on viewing, analyzing and comparing many art forms in an historical context, and covers the Renaissance and Baroque periods, beginning about 1300 AD. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.

ART 206H History of Western Art: Honors 4.00 History of Western Art: Honors. Examines visual art and architecture as a reflection of human interaction with the socio-political and physical environment of a particular era. Objectives center on viewing, analyzing and comparing many art forms in an historical context, and covers the Renaissance and Baroque periods, beginning about 1300 AD. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores and 3.25 GPA. Audit available.

ART 207 History of Asian Art 4.00 Explores and analyzes the visual arts in relation to the culture of India from the Neolithic through the modern period. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.

ART 208 History of Asian Art 4.00 Explores and analyzes the visual arts in relation to the culture of China from the Neolithic through the modern period. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.

ART 209 History of Asian Art 4.00 Explores and analyzes the visual arts in relation to the culture of Japan from the Neolithic through the modern period. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.

ART 210 Women in Art 4.00 Covers the work of women artists from antiquity to the present. The works of the most important women artists from each period will be studied in relation to the changing roles of women in society and to the art produced contemporaneously by men. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.

ART 211 Modern Art History :19th Century Art in Europe 4.00 The Nineteenth Century saw the beginning of the modern world and modern societies in Europe. Examines and analyzes the visual arts to reveal some effects of those changes, and to gain insight into our modern world. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.

ART 212 Modern Art History :Early 20th Century Art 4.00 The turn of the Twentieth Century witnessed revolutions in science and technology, psychology and philosophy. Examines and analyzes the visual arts to reveal some effects of those changes, and to gain insight into our modern world. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.

ART 213 Modern Art History: Art Since 1945 4.00 World War II ended the supremacy of Europe in the visual art world and focused attention on America. Examines and analyzes art since 1945 to explore the ideas behind it, to reveal our culture and values, and to gain a greater understanding and appreciation of contemporary art. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.

ART 215 History of American Residential Architecture. 3.00 Examines the historical origins and elements of American house styles in order to develop insights into the residential architecture of our own era. Audit available.

ART 216 Introduction to the History of Photography 4.00 Traces the history of photography since its processes were first announced in 1839. Examines photographs as aesthetic objects, and as documents of history, scientific exploration and social change. Locates the medium and practice of photography within a broader social and artistic context. Explores photography within the fields of art, science and journalism viewing, analyzing and discussing ways in which the presence of the photograph has shaped our relationship to the world around us. Prerequisite: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available.

ART 217 Understanding Comics Art 3.00 Examines comics art as a medium of visual communication. Aesthetic qualities unique to comic books and graphic novels analyzed in artistic, historical, and narrative contexts using seminal texts. Strongly recommend: Placement into WR 121 and RD 115. Audit available.

ART 218 Lettering Calligraphy I 2.00 Covers practical and creative uses of calligraphy, lettering principles, techniques and functions, and discusses the traditions and historical development of letters. Fall term: Roman alphabet, lower and upper case. Winter term: Italic alphabet, lower and upper case. Spring term: Carolingian and uncial alphabet styles. Each term may be taken once for a maximum of six credits. Audit available.

ART 220 Advanced Lettering and Seminar 2.00 Basic calligraphic scripts studied in ART 218 are reviewed and a variety of additional styles studied. Layout and design principles are presented, and students work through the process of designing and completing both broadsides and commercial kinds of work. Students study the lettering techniques and shop practices necessary for actual production of calligraphic and drawn letters on a commercial basis. Work involves problem-solving activities the professional calligrapher is likely to encounter on the job. May be taken three times for credit. Audit available.

ART 231 Drawing 3.00 A studio experience exploring ways of seeing and basic drawing techniques, materials and concepts while addressing historical and contemporary issues. A conceptual framework for critical analysis is presented along with basic art theory. May be taken three times for credit. Audit available.

ART 237 Life Drawing 3.00 Students study and draw the human form from professional models nude and clothed. Applying various drawing techniques, and concepts, students study the structure, form and proportions of the human figure. Emphasis is upon personal progress as an artist with attention to composition. May be taken three times for credit. Audit available.

ART 240 Digital Photo II 3.00 A studio experience in advanced digital photography. Develops computer proficiencies and aesthetic awareness in preparing and outputting images through digital capture, manipulation, editing, and presentation; explores visual culture and criticism past and present. May be taken 3 times for credit. Prerequisites: ART 140 or instructor permission. Audit available.

ART 243 The Photographic Portfolio 3.00 Provides framework within which students may pursue their unique photographic vision. Explores role of photography in the arts, and rights and responsibilities of the photographic artist. Work in black and white and/or color (color processed at student expense). May be taken three times. Prerequisite: ART 143. Audit available.

ART 248 Glass Casting 3.00 Provides an introductory but thorough studio experience investing the mechanics and design concerns necessary to make molds for glass casting and then casting in glass. Included is an overview of related processes and techniques and concepts that address historical and contemporary issues. Students will use a variety of techniques to develop and implement creative problem solving. Critiques, discussion, and presentations establish critical skills necessary to evaluate glass crafting, explore artistic intent, examine structural solutions, and expand perceptual awareness. Includes demonstrations, lectures, slides and audiovisual materials. May be taken three times for credit. Recommend: ART 117. Audit available.

ART 253 Ceramics I 3.00 An introductory studio experience exploring ceramic form, processes, techniques and concepts while addressing historical and contemporary issues. Students will use a variety of techniques to develop and encourage creative problem solving. Critiques, discussions, and ceramic presentations establish critical skills necessary to evaluate ceramics, explore artistic intent, examine structural solutions, and expand perceptual awareness. Course includes demonstrations, lectures, slides and audiovisual materials. May be taken three times for credit. Audit available.

ART 256 Ceramics II 3.00 Allows further exploration in all aspects of clay processes: development of ideas, care and preparation of clay, skills and understanding related to clay work on and off the potter's wheel, glazes and firing procedures. May be taken three times. Audit available.

ART 270 Printmaking 3.00 Laboratory course in print art focusing on specific techniques and materials each term as well as standards for critical analysis. References the history of the print and the diverse historical and cultural context of the visual arts. Primarily a studio experience with supporting slide lectures and other visual media. Critiques of student work are held regularly. Recommended: ART 115, 116 and 131. May be taken three times for credit. Audit available.

ART 271 Printmaking II 3.00 A studio experience in printmaking, the more advanced level in a succession of classes exploring relief printing, monotype, intaglio, and other processes. Students will use both direct and indirect methods of imagery development. References the history of the print and the diverse historical and cultural context of the visual arts. Personal critiques of student work of the visual arts. Personal critiques of student work are held regularly. May be taken up to three times for credit. Prerequisite: ART 270. Audit available.

ART 277 Life Painting 3.00 Students study and paint the human form from professional models, nude and clothed. Applying various painting techniques and concepts, students study the structure, form and proportions of the human figure. Emphasis is on personal progress as an artist with attention to composition. Students will paint from a nude model. May be taken three times for credit. Audit available.

ART 279 Experimental Media 3.00 Students introduced to and explore ways of seeing and creating that acknowledge personal artistic intentions. Studio experience examines various 2-D and 3-D experimental media and processes used to develop and encourage creative problem solving. The conceptual framework for critical analysis is structured with regard to contemporary and historical art making. Course intended for students willing to formulate their own artistic directions. May be taken 3 times. Audit available.

ART 281 Painting II 3.00 A studio experience exploring ways of seeing and basic painting techniques, materials, and concepts while addressing historical and contemporary issues. A conceptual framework for critical analysis is presented along with basic art theory. May be taken three times for credit. Recommended: ART 116 and ART 181 Audit available.

ART 284 Watercolor I 3.00 A studio experience exploring basic watercolor painting techniques, materials, and concepts while addressing historical and contemporary issues to become more visually literate. A conceptual framework for critical analysis is presented along with basic art theory. May be taken three times for credit. Audit available.

ART 287 Watercolor II 3.00 A studio experience exploring basic and more advanced watercolor painting techniques, materials, and concepts while addressing historical and contemporary issues to become more visually literate. A conceptual framework for critical analysis is presented along with basic art theory. May be taken three times for credit. Prerequisite: ART 284 or instructor permission. Audit available.

ART 290 Sculpture: Plaster/Clay 3.00 A studio experience exploring sculptural form, processes, techniques, and concepts while addressing historical and contemporary issues. Students will develop creative problem solving while using clay and plaster to create sculptures. Critiques, discussions, and sculpture presentations establish critical skills necessary to evaluate sculpture, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. May be taken three times for credit. Recommended: ART 291, 292, or 293. Audit available.

ART 291 Sculpture: Carving 3.00 A studio experience exploring sculptural form, processes, techniques, and concepts while addressing historical and contemporary issues. Students will develop creative problem solving while using the reductive process of carving to create sculptures. Critiques, discussions, and sculpture presentations establish critical skills necessary to evaluate sculpture, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. May be taken three times for credit. Audit available.

ART 292 Sculpture: Mixed Media 3.00 Studio experience exploring sculptural form, processes, techniques, and concepts while addressing historical and contemporary issues. Uses a variety of materials and techniques to develop and encourage creative problem solving. Critiques, discussions, and sculpture presentations establish critical skills necessary to evaluate sculpture, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. Course emphasizes the use of mixed media in sculpture. May be taken three times for credit. Audit available.

ART 293 Figure Sculpture 3.00 A studio experience exploring sculptural form, processes, techniques, and concepts while addressing historical and contemporary issues relating to figure sculpture. Students study and sculpt the human form from professional models, nude and clothed. Applying various sculpting techniques and concepts, students study the structure, form and proportions of the human figure. Critiques, discussions, and sculpture presentations establish critical skills necessary to evaluate figure sculpture and explore the expressive potential of the human form. May be taken up to three times for credit. Audit available.

ART 294 Sculpture: Metals 3.00 Explores sculptural form, processes, techniques, and concepts while addressing historical and contemporary issues. Develops creative problem solving skills through making sculptures with various metal working techniques (including but not limited to: welding, cold connections, forming and finishing). Critiques, discussions, and sculpture presentations establish critical skills necessary to evaluate sculpture, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. May be taken three times for credit. Recommended: ART 291. Audit available.